



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**ACTIVE ARTIST WORKSHOP
ART2110 2 Credit Hour**

Student Level:

This course is required of incoming freshmen art and design major students and open to sophomore art and design majors.

Catalog Description:

ART 2110 - ACTIVE ARTIST WORKSHOP (2 hr)

This course is a required course for all students majoring in art and design. It is an opportunity for students to explore artistic voice and better understand the way they see the world. This will be an investigation of past work, cultural, and familial influences. Through field trips, journaling, individual, and group projects, students will actively develop and manipulate their creative voice.

Prerequisites:

None

Controlling Purpose:

Open to art and design majors, this workshop is an opportunity for students to explore artistic voice and better understand the way they see the world. This will be an investigation of past work, cultural and familial influences. Through field trips, journaling, individual and group projects, students will actively develop and manipulate their creative voice.

Learner Outcomes:

Upon completion of this course the student will be able to ...

1. Articulate his/her personal artistic story, to understand the way he/she looks at the world and to actively develop and manipulate that awareness.
2. Participate in the community of student artists through common shared experiences and to enhance their part in the greater art community.
3. Develop a working knowledge of materials and methodologies in a variety of art media.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.

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DISCLAIMER: THIS INFORMATION IS SUBJECT TO CHANGE. FOR THE OFFICIAL COURSE PROCEDURE CONTACT ACADEMIC AFFAIRS.

- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: PERSONAL ARTISTIC STORY						
Outcomes: For the student to develop a keen awareness of his/her personal artistic story, to understand the way he/she looks at the world and to actively develop and manipulate that awareness.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Student will articulate his/her artistic story by looking at his/her past work and cultural/familial influences.
						Student will photograph a series of images that dramatically illustrate how he/she views the world.
						Student will, with a team, render a new piece using all available media including printmaking, alternative photographic methods, drawing media, painting media, computer media, and three dimensional construction.

UNIT 2: COMMUNITY OF ARTISTS

Outcomes: To build the community of student artists through common shared experiences and to enhance their part in the greater art community.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Student will place current work in the Denton Art Center's Expressions Exhibit.
						Student will place work in a regional gallery.
						Student will participate in museum and gallery trips.
						Student will collaborate in a public art piece.
						Student will meet in three follow-up sessions during the year. Each session will focus on one of the three goals and incorporate journaling, group discussions, and artwork.

UNIT 3: MATERIALS AND METHODS

Outcomes: To develop a working knowledge of materials and methodologies in a variety of art media.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Student will individually and collaboratively use digital cameras and computer software to articulate his/her view of the world.
						Student will individually and collaboratively use printmaking media to develop and understanding of the creative process.
						Student will individually and collaboratively use a variety of two and three dimensional materials to expand on an awareness of his/her artistic story.
						Student will visit art supply stores, using grant money, to purchase art supplies for use in collaborative projects.

Projects Required:

Personal artistic visual statement; Photographic series of world view; Team rendering of visuals statements; Preparation of art work for exhibition; Follow-up: Journaling of the development of artistic vision.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Disposable cameras, etching press, computer lab
Variety of drawing, painting, 3D, computer, printmaking, photographic media

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy.

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.