



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**ART APPRECIATION
ART2111 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

ART 2111 - ART APPRECIATION (3 hrs)

[KRSN ART1010]

This course is designed to develop a personal appreciation of art. By combining a study of concepts and artist's works, the student should improve one's judgment and ability to understand art critically. No art background is necessary.

The learning outcomes and competencies detailed in this course meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.

Prerequisites:

None

Controlling Purpose:

This course is designed to provide the student with an appreciation of the visual arts; the student should become more aware of the richness of the world's art. This course will survey the media, techniques, and processes used to create works of art. Students will learn to critically evaluate art using the formal elements and principles of design, subject matter, symbols, and concepts in relation to its historical and cultural context. By the end of the course, the student should have knowledge of human communication through the visual arts and should have developed a personal criteria for viewing and assessing works of art and be able to make connections between the visual arts and other disciplines.

Learner Outcomes:

Upon completion of this course the student will be able to:

1. Understand the media, techniques, and processes used to visually communicate ideas and create works of art.
2. Demonstrate an understanding of the formal elements and principles of design.
3. Evaluate a range of subject matter, symbols and concepts in relation to history and cultures.

4. Apply developed and personal criteria for viewing and assessing art.
5. Make connections between the visual arts and other disciplines.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student’s achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: PERSONAL MANAGEMENT SKILLS						
Outcomes: The students will attend class regularly, follow directions, and submit all assignments in a professional manner.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Attend class on a regular and timely basis.
						Submit written work based on material covered in class in a clear, concise, logical manner with few grammatical errors.
						Participate orally in class in a clear, concise, logical, respectful manner.
						Submit completed assignments on or before due dates.
						Understand and follow instructions.

UNIT 2: INTRODUCTION

Outcomes: Upon completion of this unit, the students will demonstrate an understanding of the purposes of art in various cultures and the role of aesthetics as it applies to the creative process.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss the purposes of art.
						Relate the functions of art.
						Compare perception and awareness.
						Define aesthetics.
						List the traits of creative individuals.

UNIT 3: THE LANGUAGE OF VISUAL EXPERIENCE

Outcomes: Upon completion of this unit, the students will be able to evaluate works of art using the formal elements of art and their application in various styles in different historical and cultural contexts.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss form and content.
						Define iconography and give examples.
						List and apply the visual elements of design.
						Explain and apply the principles of design.
						Compare and contrast various approaches to style, including representational, abstract, and nonrepresentational.
						Discuss and utilize formal elements, subject matter, symbols and concepts in relation to historical and cultural context to critically evaluate art.

UNIT 4: THE MEDIA OF ART

Outcomes: Upon completion of this unit, the students will demonstrate an understanding of the materials and techniques used in a variety of media to create works of art.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss the purposes, media, techniques and processes of drawing. Demonstrate various media and process.
						Compare and contrast the techniques and processes used in various painting media. Demonstrate one media and process.
						Recognize and understand the various techniques and processes used in printmaking. Demonstrate one technique and process.
						Explain photography, film and digital art as visual arts.
						Discuss the impact of graphic design and illustration.
						Discuss the techniques and processes used in various sculptural media. Demonstrate one technique and process.
						Identify the various craft media, techniques and processes.

UNIT 5: ART AS CULTURAL HERITAGE

Outcomes: Upon completion of this unit, the students will demonstrate an understanding of how art and culture are interrelated and be able to identify major historical and cultural artistic styles and the major artists who created them.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss how our knowledge and understanding of history and culture are influenced by the visual arts.
						Trace the development of Western art from prehistoric to modern times and identify the major historical and cultural artistic styles.
						Identify the major artists, their respective works, styles, and influences, from the Renaissance through modern times.
						Discuss the influences of non-Western art.

Projects Required:

- Examinations:** The number of examinations will be determined by the instructor. A comprehensive final examination must be given at the end of the course. Each exam will be worth 100 points and the final

exam will be worth 150 points. Each exam may consist of short answer, multiple-choice, essay and identification questions. No make-up exams will be given except for those students with extenuating circumstances.

- 2. Required Work:** Students will be required to submit work deemed appropriate by the instructor. Most project work will be applied formal design or techniques and processes specific to the various media which are done in class. However, students should expect assignments which may need to be completed outside of scheduled class time. Quizzes may also be given at the discretion of the instructor. All work must be submitted on or before the due date; no late work will be accepted, and quizzes may not be made up. Point values of assignments will vary.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.