



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**FOUNDATION PAINTING I
ART2124 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

ART 2124 - FOUNDATION PAINTING I (3 hrs)

A foundation course serving as an introduction and exploration in the basic principles, materials, and skills of oil painting. This course synthesizes studies in observation, proportion, sighting perspective, value, color, and composition. The course is required for art and graphic design majors.

Prerequisites:

None

Controlling Purpose:

A primary goal is for the student to acquire basic knowledge and understanding of the materials and techniques used in painting. A secondary goal is for the student to develop new ways of seeing to develop his/her understanding of visual language.

Learner Outcomes:

The student will demonstrate an understanding of the techniques and vocabulary of paint. The student will demonstrate an understanding of color theory. The student will develop an understanding of the historical context of painting, the many traditions and techniques that may be drawn from.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who

has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: STUDY OF MONOCHROMATIC PAINTING

Outcomes: Upon completion of this unit, the students will be able to successfully demonstrate the ability to render a series of 3D objects in space through optical measurements of an observed still life. They will be able to demonstrate under painting and drawing in paint.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Render an object in 3D space.
						Gain an understanding of the process of under painting.
						Demonstrate how to draw in paint.
						Render a still life from observation.

UNIT 2: INTRODUCTION TO COLOR

Outcomes: Upon completion of this unit, the students will be able to successfully demonstrate the ability to mix colors accurately, and have a working knowledge of color properties and theory.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Have a fundamental knowledge and demonstrated skill in color mixing.
						Have a fundamental knowledge and demonstrated skill in color theory.
						Have a fundamental knowledge and demonstrated skill in use of complimentary colors and tone.

UNIT 3: COLOR STILL LIFE

Outcomes: Upon completion of this unit, the students will be able to successfully demonstrate the ability to render a still life from observation in full color, with a demonstrated skill in composition and the organization of pictorial space. They will be able to demonstrate a skill in the use of color temperature, hue, value, tone, saturation, balance, direction, mass, weight and volume.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Render a mid-size still life from observation.
						Have a fundamental knowledge and demonstrated skill in composition.
						Have a fundamental knowledge and demonstrated skill in organization of pictorial space.
						Have a fundamental knowledge and demonstrated skill in use of color temperature, hue, value, tone, saturation, balance, direction, mass, volume and weight.

UNIT 4: ART VOCABULARY AND CRITICISM

Outcomes: Upon completion of this unit, the students will be able to successfully demonstrate the ability to participate in a critical discussion of their painting as well as the other paintings in class. They will develop and use the vocabulary of painting and be able to discuss motives, decision making processes, successes and problems with the work.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Demonstrate a working knowledge of the vocabulary of painting.
						Participate in group critiques.
						Verbally discuss the motives, decision making processes, successes, and problems of the work.

UNIT 5: MASTER COPY AND PORTRAIT

Outcomes: Upon completion of this unit, the students will be able to successfully replicate to the best of their ability a master painting in terms of technique, scale, and proportion. They will also be able to demonstrate an ability to render in oil paint, a portrait from direct observation. The student will finally be allowed to render a painting of their choice, using all of the previous unit content to render a painting that will demonstrate a working knowledge of that content.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Replicate to the best of his/her ability a master painting in techniques, scale and proportion.
						Render a portrait from direct observation.
						Render a painting of choice.

UNIT 6: TECHNICAL CRAFT SKILLS

Outcomes: Upon completion of this unit, the students will be able to successfully handle oil and solvents safely, clean brushes and tools, construct a canvas stretcher, and size and prime a canvas.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Handle oil and solvents safely, clean brushes and tools.
						Construct a stretcher bar and stretch canvas.
						Size and prime a canvas.

Projects Required:**Textbook:**

Contact Bookstore for current textbook.

Materials/Equipment Required:**Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

12

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.