



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**FOUNDATION PAINTING II
ART2125 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

ART 2125 - FOUNDATION PAINTING II (3 hrs)

A foundation course building on techniques of ART2124 Foundation Painting I by implementing the media of watercolor and acrylic. This course synthesizes studies in observation, proportion, sighting perspective, value, color, and composition. The course is required for art and graphic design majors.

Prerequisites:

ART2124 Foundation Painting I.

Controlling Purpose:

A primary goal is for the student to acquire extended knowledge and understanding of the materials and techniques used in painting. A secondary goal is for the student to extend new ways of seeing and developing his/her understanding of visual language.

Learner Outcomes:

The student will demonstrate an understanding of the techniques and vocabulary of paint. The student will demonstrate an understanding of color theory. The student will develop an understanding of the historical context of painting, the many traditions and techniques that may be drawn from.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.

- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student’s achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: STUDY OF MONOCHROMATIC PAINTING
 Outcomes: Upon completion of this unit, the students will be able to demonstrate an understanding of value.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Develop an understanding of value as dictated by light.
						Create a “color” painting with the capabilities and limitation of black and white.

UNIT 2: STUDY OF UNDER PAINTING AND COMPLIMENTARY COLOR PAINTING
 Outcomes: Upon completion of this unit, the students will be able to demonstrate the traditions of glazing and limited tone to create value and form.

A	B	C	D	F	N	Specific Competencies
						The student will demonstrate the ability to:
						Utilize raw umber and sienna to tone canvas in the classical tradition prior to layering colors as in glazing with acrylic.
						On top of under painting, using a limited palette of complimentary colors, create an illusion of value and form.

UNIT 3: STUDY OF COLOR

Outcomes: Upon completion of this unit, the students will be able to demonstrate an understanding of color properties and replication.

A	B	C	D	F	N	Specific Competencies
						The student will demonstrate the ability to:
						Create a copy of a master painting through the use of color samples cut from magazine photographs.
						Have a fundamental knowledge and demonstrated skill in use of color temperature, hue, value, tone, saturation, balance, direction, mass, volume and weight.
						Have a fundamental knowledge and demonstrated skill in color theory.

UNIT 4: ART VOCABULARY AND CRITICISM

Outcomes: Upon completion of this unit, the students will be able to speak the language of an artist, and convey their thoughts clearly in class critiques.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Demonstrate a working knowledge of the vocabulary of painting.
						Participate in group critiques.
						Verbally discuss the motives, decision making processes, successes and problems of the work.

UNIT 5: STUDY OF WATERCOLOR

Outcomes: Upon completion of this unit, the students will be able to demonstrate a working knowledge of basic watercolor techniques.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Render two paintings from observation, one being a warm study, the other a cool study, observing the difference in mood created by the color choices.
						Develop an understanding of the techniques of watercolor – wet-on-wet, dry brush, masking agents, special techniques.
						Render a representational landscape from onsite outdoor observation, using space, volume and sensation of natural light.
						Understand the use of Chinese white in watercolor.

Projects Required:

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

12 students

Course Timeframe:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

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DISCLAIMER: THIS INFORMATION IS SUBJECT TO CHANGE. FOR THE OFFICIAL COURSE PROCEDURE CONTACT ACADEMIC AFFAIRS.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.