



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**FOUNDATION DRAWING I
ART2126 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

ART 2126 - FOUNDATION DRAWING I (3 hrs)

An introduction and exploration in the basic principles, materials, and skills of freehand drawing. This course synthesizes studies in observation, proportion, sighting perspective, value, color, and composition. The course is required for art and graphic design majors.

Prerequisites:

None

Controlling Purpose:

A primary goal is for the student to acquire a basic knowledge and understanding of drawing materials as well as developing skills with various media. A secondary goal is for the student to develop new ways of seeing and to develop their understanding of visual language.

Learner Outcomes:

The student will demonstrate an understanding of the formal elements of drawing and an eye-hand coordination as developed through observation and competence in the required media.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for

taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: STUDY OF LINE						
Outcomes: Upon completion of this unit, the students will be able to successfully use the expressive qualities of line.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Develop an understanding of the expressive possibilities of line.
						Use pencil, vine charcoal, and marker to demonstrate the differing qualities of line.

UNIT 2: STUDY OF FORM						
Outcomes: Upon completion of this unit, the students will be able to successfully render form through shape, space, and imply mass and volume.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Develop an understanding of the use of shape in drawing.
						Develop an understanding of the use of space in drawing.
						Develop an understanding of the use of negative space in drawing.
						Develop an understanding of how to imply mass and volume in drawing through contour and cross-contour.

UNIT 3: STUDY OF VALUE

Outcomes: Upon completion of this unit, the students will be able to successfully use value to compose.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Develop an understanding of composing with light and dark.
						Use charcoal, graphite, toned paper, eraser, conte crayon.
						Draw still life, portrait, and onsite.

UNIT 4: STUDY OF COMPOSITION

Outcomes: Upon completion of this unit, the students will be able to successfully use design elements proficiently.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Demonstrate an understanding of rhythm in composition.
						Demonstrate an understanding of repetition in composition.
						Demonstrate an understanding of motion in composition.
						Demonstrate an understanding of balance in composition.
						Demonstrate an understanding of unity in composition.
						Demonstrate an understanding of variation in composition.
						Demonstrate an understanding of economy in composition.

UNIT 5: PERSPECTIVE

Outcomes: Upon completion of this unit, the students will be able to successfully use one, two, and multiple point perspectives. The students will be able to demonstrate the emotive power and limitations of linear perspective.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Demonstrate an understanding of one point perspective.
						Demonstrate an understanding of two point perspective.
						Demonstrate an understanding of the expressive power of the eye line.

Projects Required:

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.