



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**ART HISTORY I  
ART2141 3 Credit Hours**

**Student Level:**

This course is open to students on the college level in either the Freshman or Sophomore year and to area high school vocational students.

**Catalog Description:**

**ART 2141 - ART HISTORY I (3 hrs)**

**[KRSN ART1020]**

An in-depth study of the outline and historical significance of world art from Prehistoric times up to the Renaissance in chronological order.

**Prerequisites:**

None

**Controlling Purpose:**

Art History is designed for those with limited exposure or without previous experience, but with a desire to develop a personal appreciation of art history. Students will be exposed to the history of art from Prehistoric through Renaissance in chronological order.

**Learner Outcomes:**

Upon completion of this course the student will be able to recognize the differences between the various direction art history has taken, to discover for themselves exactly why art history has responded to events of the time, to appreciate and to consciously attempt to understand the reasons for and the efforts required of a particular time in history.

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

**Evaluation Key:**

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals

- of work at the next level can be easily achieved.
- C All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

| <b>UNIT 1: INTRODUCTION</b>  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| Outcomes: Student will be able to explain the language of an artist. |   |   |   |   |   |   |
| A  | B | C | D | F | N | Specific Competencies   |
|  |   |   |   |   |   | Demonstrate the ability to:   |
|  |   |   |   |   |   | 1. Identify the values of why we study art.   |
|  |   |   |   |   |   | 2. Quote and explain the language of visual artist.                                   |
|  |   |   |   |   |   | 3. Demonstrate clear recognition of stylistic terminology through oral participation. |

| <b>UNIT 2: THE ANCIENT WORLD</b>                   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| Outcomes: Student will be able to identify groups. |   |   |   |   |   |   |
| A  | B | C | D | F | N | Specific Competencies                           |
|  |   |   |   |   |   | Demonstrate the ability to:                     |
|  |   |   |   |   |   | 1. Summarize the difference between groups.     |
|  |   |   |   |   |   | 2. Compare the different life styles.           |
|  |   |   |   |   |   | 3. Evaluate the growth in the history timeline. |

## UNIT 3: THE CHRISTIAN WORLD

Outcomes: Student will be able to understand art in the church.

| A | B | C | D | F | N | Specific Competencies                                |
|---|---|---|---|---|---|--|
|   |   |   |   |   |   | Demonstrate the ability to:                          |
|   |   |   |   |   |   | 1. Analyze how religion has changed through art.     |
|   |   |   |   |   |   | 2. Describe how the artist work with the church.     |
|   |   |   |   |   |   | 3. Evaluate the influence of art work in the church. |

### **Projects Required:**

As Assigned

### **Textbook:**

Contact Bookstore for current textbook.

### **Materials/Equipment Required:**

As assigned by instructor

### **Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

### **Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

### **Maximum class size:**

Based on classroom occupancy

### **Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.