



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**SCULPTURE I
ART2145 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year and to area high school vocational students.

Catalog Description:

ART 2145 - SCULPTURE I (3 hrs)

This is an introductory studio course introducing basic sculptural processes, materials, tools, and equipment. This course focuses on developing the skills and aesthetics relating to the different materials and processes used in creating sculpture. Studio safety will be emphasized. Processes will include additive/modeling, constructive, subtractive/carving, and replacement/casting. This course is open to all students and not restricted to art majors.

Prerequisites:

None

Controlling Purpose:

Sculpture I is designed for those who have had some previous experience in art but it is not mandatory. This is an introduction to the principles and elements of three-dimensional design.

Learner Outcomes:

Upon completion of this course the student will be able to display the ability to transform a two dimensional into a three dimensional design.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been

achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: INTRODUCTION						
Outcomes: Upon completion of this unit, the students will be able to explain the principles of 3-dimensional design.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Understand the purpose of 3-dimensional design.
						Become familiar with the elements of design.
						Be able to understand the principles of design.

UNIT 2: ASSEMBLAGE						
Outcomes: Upon completion of this unit, the students will be able to successfully perform and build sculptures.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Apply principles of design and execute in 3-dimensional.
						Describe how to assemble art forms.
						Resolve problems in 3-dimensional sculpture.

Projects Required:

As assigned by instructor

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:**Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.