



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**ELEMENTARY ART METHODS
ART2150 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

ART 2150 - ELEMENTARY ART METHODS (3 hrs)

This course is for those who plan to go into elementary education. It is a studio course with a hands-on approach designed so that anyone desiring to be a teacher (K-8) can design, implement, and evaluate arts experiences that are developmentally appropriate, meaningful and challenging for all students, that lead to positive learning outcomes and that develop positive attitudes toward artistic explorations and expressions. This course is designed for education majors but is open to all students who wish to learn more about working with art and young children.

Prerequisites:

Student must have completed or concurrently enrolled in EDU6211 Introduction to Teaching.

Controlling Purpose:

This course is designed to help the student increase their knowledge concerning methods to be used in teaching elementary and middle school art students.

Learner Outcomes:

Upon completion of this course the student will be able to understand art, its meaning and significance in our world.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been

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achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: INTRODUCTION
 Outcomes: Upon completion of this unit, the students will understand the visual language of art and be familiar with its use in various societal and cultural contexts.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Understand art as a universal visual language.
						Become familiar with categories of visual and cultural arts.
						Be able to understand perceptual experiences and creative thinking.

UNIT 2: STRUCTURE OF ART
 Outcomes: Upon completion of this unit, the students will understand and apply the formal elements of art.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Use art elements.
						Describe design principle.
						Evaluate resolving art production problems.

UNIT 3: ELEMENTARY FUNDAMENTALS

Outcomes: Upon completion of this unit, the students will understand the needs of the elementary student and apply their knowledge to planning and evaluating art lessons in an interdisciplinary approach.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Understand the needs of their students.
						Planning art instruction.
						Guidelines for assessment.

Projects Required:

As assigned by the instructor.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

As assigned by instructor.

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.