



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**PROBLEMS IN ART
ART2160 2 Credit Hours**

Student Level:

This course is open to students on the college level in Sophomore and post high school vocational.

Catalog Description:

ART 2160 – PROBLEMS IN ART (2 hrs)

Individual instruction in area or media of student's choosing. This course should be used for additional study in an area after all available courses in the area have been completed.

Prerequisites:

Instructor approval.

Controlling Purpose:

This course is designed for those who have successfully completed prerequisites and have chosen a definite area to explore in depth. It is also designed to enable one to re-enforce one's ability in any given area of art.

Learner Outcomes:

Upon completion of the course, the student will have chosen an area of particular interest in the area of art: usually an extension of an area covered briefly before, and have polished skills into a more professional manner in this area, exhibiting both ideas and execution in the chosen media in a portfolio of works.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of

- inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: ASSESSMENT OF BASIC SKILLS AND KNOWLEDGE

Outcomes: The student will evaluate current abilities and knowledge in the area to be explored.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Conduct a self-evaluation of skills and knowledge currently possessed in the media chosen for further exploration.

UNIT 2: TECHNIQUE, MEDIA, AND IDEAS TO BE EXPLORED

Outcomes: The student will research and develop a plan for the design and execution of works in the chosen media.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Research ideas and methods utilized in the creation of works of art in the chosen media.
						Create plans for the completion of a series of works of art which enhance both the knowledge and skill of the artist in the chosen media.

UNIT 3: PORTFOLIO DEVELOPMENT

Outcomes: The student will document their process and product in a professional manner.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Document their creative process through the use of written journals, drawings, and/or photographs.
						Create a portfolio of works utilizing the chosen media.
						Critically evaluate the execution of their ideas in the chosen media through written or verbal critique.

Projects Required:

Project number varies with the complexity and size given the chosen media.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Will vary with the media chosen for further exploration.

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

10 students

Course Timeframe:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.