



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**ART EXPLORATION: RAKU POTTERY
ART2175 1 Credit Hour**

Student Level:

This course is open to all students and community members.

Catalog Description:

ART 2175 - ART EXPLORATION: RAKU POTTERY (1 hr)

This course is designed to present the basic techniques used in making hand built pottery and introduces the Raku method of firing. This course will focus on hand built construction methods, pottery function and design, glazing techniques, and the Raku firing process. This course is intended for non-art majors and community members at large; however, art majors may benefit from the course.

Prerequisites:

None

Controlling Purpose:

This course is designed to present basic techniques used in making hand built pottery and introduce the Raku method of firing. This course will focus on hand built construction methods, pottery function and design, glazing techniques, and the Raku firing process. The course is intended for non-art majors and community members at large, however art majors may benefit from the course.

Learner Outcomes:

Upon completion of this course the student will be able to successfully demonstrate a working knowledge of the selected media and techniques.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.

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DISCLAIMER: THIS INFORMATION IS SUBJECT TO CHANGE. FOR THE OFFICIAL COURSE PROCEDURE CONTACT ACADEMIC AFFAIRS.

- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: ELEMENTS AND PRINCIPLES OF DESIGN
 Outcomes: Upon completion of this unit, the students will demonstrate utilization of the formal elements of art and their application to the design and construction of raku pottery.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Utilize the formal elements of design including line, shape, space, color, value, and texture.
						Utilize the principles of design including repetition, balance, rhythm, unity, form, dominance/contrast.

UNIT 2: EXPLORATION OF THE MEDIA
 Outcomes: Upon completion of this unit, the students will demonstrate an understanding of the materials and techniques used to create raku pottery and to evaluate success based upon peer critique.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Demonstrate a working knowledge of the tools and materials utilized in the presented media.
						Explore several possible solutions to a design problem utilizing the media.
						Demonstrate a working knowledge of the history of the media as it pertains the techniques presented.
						Participate in a peer critique of the working produced.

Projects Required:

Number of projects required by each student will depend on student's level of understanding of the media and principles of design. Each student will complete a minimum of one project.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Students will be required to purchase clay, which will be available from the instructor. All other needed tools will be available for use, including glazing and firing of finished works.

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.