



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**JOURNAL WRITING/STORYTELLING
ENG2263 3 Credit Hours**

Student Level:

This course is open to students on the college level in the sophomore year.

Catalog Description:

ENG2263 - JOURNAL WRITING/STORYTELLING (3 hr)

This course is designed to improve writing and storytelling skills of students through journal and nonfictional narrative writing. Critical analysis of writings will be used to aid in developing the student's thinking, support of thesis/message and style.

Prerequisites:

A grade of C or higher in ENG2211 Composition I or instructor approval.

Controlling Purpose:

This course is designed to allow the student to write what is generally called personal narrative writing. Writing is a means of self-expression and a means of communicating emotions, ideas, history, and perception of the world and the human condition. Through personal narrative, the student becomes aware of how writing may become more effective and storytelling can help provide meaning to life experiences.

Learner Outcomes:

Upon completion of this course the student will be able to use personal narrative writing to organize thoughts and ideas about experiences and the meaning of these experiences.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for

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taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: FOCUSING AND GENERATING IDEAS

Outcomes: Student will be able to initiate a writing task.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|---|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Generate ideas through a variety of prewriting techniques and exercises. |
| | | | | | | Pattern nonfictional stories after professional models of writing. |
| | | | | | | Recognize recurring themes in personal journal. |
| | | | | | | Collect expressive ideas, responses and reflections in a journal, and expand and organize these overall themes into meaningful stories. |

UNIT 2: DRAFTING CREATIVE WORKS

Outcomes: Student will be able to assess ideas and write a complete story based on experiences/feelings.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|---|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Select prewriting ideas most likely to convey creative expression effectively. |
| | | | | | | Focus on a style consistent with nonfictional writing/storytelling. |
| | | | | | | Organize writings/ideas consistent with model works. |
| | | | | | | Expand journal writings to include appropriate openings and closings for theme development. |
| | | | | | | Develop complete drafts(s). |

UNIT 3: REVISING

Outcomes: Student will strengthen creative works through revision.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|--|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Critique student's own draft as well as drafts of other students to determine if the intended objective of a story has been achieved. |
| | | | | | | Appraise similar professional writings. |
| | | | | | | Reconstruct stories in response to comments and comparisons. |
| | | | | | | Closely analyze text to eliminate extraneous words and sentences, redundancies, and unnecessary sections, as well as to incorporate figurative language. |
| | | | | | | Incorporate figurative language to develop depth to theme. |

UNIT 4: EDITING

Outcomes: Student will produce a finished work consistent with standards of correctness.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|--|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Assemble grammatically correct structure. |
| | | | | | | Produce text free of incorrect spelling. |
| | | | | | | Maintain consistency in person, subject, voice, tense, and mood. |

UNIT 5: PRESENTATION OF IDEAS

Outcomes: Student will understand techniques for oral presentation.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|---|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Understand variety of presentation techniques. |
| | | | | | | Decide on presentation techniques for an original work. |
| | | | | | | Critique oral presentations. |

Projects Required:

Completion of journal writings. Compilation of portfolio.

Textbook:

Contact Bookstore for current textbook.

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

12 students hybrid or F2F

20 students online

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.