



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**INTEGRATED HUMANITIES
HUM2921 3 Credit Hours**

Student Level:

This course is open to students on the college level Freshman or Sophomore.

Catalog Description:

HUM 2921 – INTEGRATED HUMANITIES (3 hrs)

This course is designed to increase awareness and fluency in various genres of the arts, including art, drama, literature, and music. Emphasis will be placed on critical development, historical perspectives, interrelationships between individual genres, and the role of artistic expression in a free society. When appropriate, actual or virtual field trips to museums, galleries, and performances will be incorporated into the schedule.

Prerequisites:

None

Controlling Purpose:

The purpose of this course is to encourage participation and/or life-long support of the fine arts. The final outcome should be increased aesthetic appreciation of the arts and reduced fear of the humanities. This course is presently aimed as a developmental or bridge course.

Learner Outcomes:

This course is designed to increase awareness and fluency in various genres of the arts, including art, drama, literature, and music. Emphasis will be placed on critical development, historical perspectives, interrelationships between individual genres, and the role of artistic expression in a free society. When appropriate, actual or virtual field trips to museums, galleries, and performances will be incorporated into the schedule.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following defines the minimum core content not including the final examination period. Instructors may add other content as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals

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- of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: ART						
Outcomes: Upon completion of this unit, the students will have a basic understanding of art and its relationship to history and the world around us.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss how our knowledge and understanding of history and culture have been influenced by the visual arts.
						Trace the development of Western art from prehistoric to modern times and identify the major historical and cultural artistic styles.
						Identify the major artists, their respective works, styles, and influences, from the Renaissance through modern times.
						Discuss the history of architecture and its influence on civilization.
						Identify the major architects, their respective works, styles, and influences.
						Discuss the development and history of photography as an art form.
						Identify major photographers and their contributions.

UNIT 2: LITERATURE

Outcomes: Upon completion of this unit, the students will have a basic understanding of literature and its relationship to history and the world around us.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify the major writers and their contributions in the most important genres of literature: fiction, poetry, and drama.
						Discuss the major critical theories and critics.
						Discuss the relation of literature to the other arts.

UNIT 3: MUSIC

Outcomes: Upon completion of this unit, the students will have a basic understanding of the various aspects of music and its relationship to history and the world around us.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss the various styles of music.
						Identify the major composers and their works.
						Understand the relationship between music and dance, stage, and cinema.
						Identify major choreographers and dancers throughout history.

UNIT 4: DRAMA

Outcomes: Upon completion of this unit, the students will have a basic understanding of theatre and its relationship to history, the development of TV and film, and the world around us.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discuss the history and development of dramatic presentation from Classic theatre to the modern age.
						Identify the relationship between the stage performances and dramatic literature, music, dance, and art.
						Discuss major dramatists, directors, actors, dancers, and singers and their contributions to the history of the theatre.
						Discuss the development of cinema and its relationship to other artistic genres.
						Discuss the development of television and its relationship to other artistic genres.
						Discuss major producers, directors, cinematographers, and actors and their contributions to the evolution of the art form.

Projects Required:

As assigned by instructor

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:**Attendance Policy:**

Students should adhere to the attendance outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.