



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**RHYTHM III  
HVS6573 1 Credit Hour**

**Student Level:**

This course is open to students on the college level in either Freshman or Sophomore year.

**Catalog Description:**

**HVS6573 - RHYTHM III (P) (1 hr)**

Student participation in Danceline on the collegiate level.

**Prerequisites:**

None

**Controlling Purpose:**

This course is designed to provide the student with an opportunity to participate in dance line on an intercollegiate level

**Learner Outcomes:**

Upon completion of the course, the student will develop a higher degree of skill in performing, showmanship, dance technique, and self confidence

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

| <b>UNIT 1: SHOWMANSHIP</b>   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| Outcomes: Upon Completion of this unit, students will be able to successfully... |   |   |   |   |   |   |
| A  | B | C | D | F | N | Specific Competencies                           |
|  |   |   |   |   |   | Demonstrate the ability to:                     |
|  |   |   |   |   |   | Project showmanship and energy while performing |
|  |   |   |   |   |   | Maintain poise and confidence                   |

| <b>UNIT 2: APPEARANCE AND GROOMING</b>   |   |   |   |   |   |  |
|--|---|---|---|---|---|--|
| Outcomes: Upon Completion of this unit, students will be able to successfully... |   |   |   |   |   |  |
| A  | B | C | D | F | N | Specific Competencies                          |
|  |   |   |   |   |   | Demonstrate the ability to:                    |
|  |   |   |   |   |   | Uphold appearance standards of the team        |
|  |   |   |   |   |   | Acquire a sense of pride for self and the team |

| <b>UNIT 3: DANCE TEAM UNITY</b>  |   |   |   |   |   |  |
|--|---|---|---|---|---|--|
| Outcomes: Upon Completion of this unit, students will be able to successfully... |   |   |   |   |   |  |
| A  | B | C | D | F | N | Specific Competencies                      |
|  |   |   |   |   |   | Demonstrate the ability to:                |
|  |   |   |   |   |   | Work with a group to achieve a common goal |
|  |   |   |   |   |   | Give and receive constructive criticism    |

## UNIT 4: MUSCLE TONING

Outcomes: Upon Completion of this unit, students will be able to successfully...

| A | B | C | D | F | N | Specific Competencies                 |
|---|---|---|---|---|---|---------------------------------------|
|   |   |   |   |   |   | Demonstrate the ability to:           |
|   |   |   |   |   |   | Increased muscle tone and flexibility |
|   |   |   |   |   |   | Improved balance and coordination     |
|   |   |   |   |   |   | Learn stretching techniques           |

## UNIT 5: DANCE STEPS

Outcomes: Upon Completion of this unit, students will be able to successfully...

| A | B | C | D | F | N | Specific Competencies          |
|---|---|---|---|---|---|--------------------------------|
|   |   |   |   |   |   | Demonstrate the ability to:    |
|   |   |   |   |   |   | Learn intermediate dance steps |
|   |   |   |   |   |   | Dance terminology              |

### **Projects Required:**

Weekly practices and performances

### **Textbook:**

None

### **Materials/Equipment Required:**

Dance apparel

Dance shoes

### **Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

### **Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

### **Maximum class size:**

Based on classroom occupancy

**Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission, and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching, and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.