



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**AMERICAN LITERATURE II  
LIT2551 3 Credit Hours**

**Student Level:**

This course is open to students on the college level freshman or sophomore

**Catalog Description:**

**LIT 2551 AMERICAN LITERATURE II (3 hrs)**

This course is a survey of examples of American literature from the last half of the 19th century to the present. Emphasis is placed on relation of themes within specific genres and literary periods to American social and historical context in which they were written.

**Prerequisites:**

ENG2211 Composition I or instructor approval.

**Controlling Purpose:**

This course is intended to familiarize the student with developments in American literature from the Civil War period to the present. Its specific intent is to provide students an understanding of various genres, styles, periods, and artists and an appreciation of literary experience as it relates to real life.

**Learner Outcomes:**

The student in this course will develop a basic understanding of literary periods, specific works and writers, and literary terminology. The student will be able to demonstrate knowledge of these areas in an articulate manner generally accepted as being on college level.

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person

who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

**UNIT 1: THE EMERGENCE OF MODERN AMERICAN LITERATURE**

Outcomes: Student will understand the changes in American Literature after the Civil War including the emergence of realism, regionalism, and naturalism.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the connection between literary works and their historical context.
						Identify philosophical ideas expressed in a literary work.
						Discuss the role of literature in molding and reflecting American thought.
						Identify aspects of content and form that characterize individual writers of the period.
						Identify the technical and theoretical contributions of the writers studied.

**UNIT 2: BETWEEN THE WARS**

Outcomes: Student will understand the evolution of American Literature through World Wars I and II including the rise of modernism and social and political writing.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the connection between literary works and their historical context.
						Identify philosophical ideas expressed in a literary work.
						Discuss the role of literature in molding and reflecting American thought.
						Identify aspects of content and form that characterize individual writers of the period.
						Identify the technical and theoretical contributions of the writers studied.

**UNIT 3: AFTER THE SECOND WORLD WAR 1945-PRESENT**

Outcomes: Student will understand that the American literary canon is dynamic and continues to evolve; focus on southern writers, social criticism, and experimentation.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the connection between literary works and their historical context.
						Identify philosophical ideas expressed in a literary work.
						Discuss the role of literature in molding and reflecting American thought.
						Identify aspects of content and form that characterize individual writers of the period.
						Identify the technical and theoretical contributions of the writers studied.

**Projects Required:**

Two major projects (at least one of which includes an essay), three unit tests, and a final exam.

**Textbook:**

Contact Bookstore for current textbook.

**Materials/Equipment Required:**

**Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

**Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

**Maximum class size:**

24 students

**Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.