



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**Dramatic Literature
LIT2565 3 Credit Hours**

Student Level:

This course is open to students on the college level freshman or sophomore

Catalog Description:

LIT 2565 - DRAMATIC LITERATURE (H) (3 hrs)

From ancient Greek and Roman plays to contemporary theatre, students in this class will be exposed to some of the most exciting playwrights in drama throughout the last 2,500 years. Students will expand their knowledge base of plays as we cover some of the most popular and successful playwrights in history and society's influence on drama.

Prerequisites:

ENG2211 Composition I or instructor approval.

Controlling Purpose:

This course is designed to build a student's knowledge of plays from ancient Greek and Roman times through today. Its specific intent is to provide students with an understanding of various genres, styles, periods, playwrights, and an overall appreciation of dramatic literature as it relates to society.

Learner Outcomes:

Upon completion of the course, the student will develop a better understanding of the most highly regarded plays and increased knowledge of the major time periods in dramatic literature. Students will be able to demonstrate knowledge of dramatic periods, specific works and writers, and dramatic terminology.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been

achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: THE ANCIENTS – GREEK & ROMAN THEATRE
 Outcomes: Students will understand the origin of drama and the influences of society on the playwriting process.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the role society played in influencing the playwrights.
						Identify philosophical ideas expressed in dramatic literature.
						Identify aspects of dramatic content and form that characterize individual playwrights of the period.

UNIT 2: MEDIEVAL EUROPEAN DRAMA
 Outcomes: Students will understand the influences of Christianity in medieval European drama.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the role society played in influencing the playwrights.
						Identify philosophical ideas expressed in dramatic literature.
						Identify aspects of dramatic content and form that characterize individual playwrights of the period.

UNIT 3: THE RENAISSANCE

Outcomes: Students will understand the influences of Renaissance drama including theatre in England and Commedia dell'arte of Italy and Spain.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the role society played in influencing the playwrights.
						Identify philosophical ideas expressed in dramatic literature.
						Identify aspects of dramatic content and form that characterize individual playwrights of the period.

UNIT 4: 18TH CENTURY DRAMA

Outcomes: Students will understand the changes in movements to 18th Century drama.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the role society played in influencing the playwrights.
						Identify philosophical ideas expressed in dramatic literature.
						Identify aspects of dramatic content and form that characterize individual playwrights of the period.

UNIT 5: MODERN (1880-1945) AND CONTEMPORARY DRAMA (1945 – PRESENT)

Outcomes: Students will understand how previous drama movements led to current content and form in modern drama.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explain the role society played in influencing the playwrights.
						Identify philosophical ideas expressed in dramatic literature.
						Identify aspects of dramatic content and form that characterize individual playwrights of the period.

Projects Required:

As assigned by instructor

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:**Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

24 students

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.