



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**ETHNICITY AND IDENTITY: NATIVE AMERICAN LITERATURE
LIT2567 3 Credit Hours**

Student Level:

This course is open to students on the college level freshman or sophomore.

Catalog Description:

LIT 2567 - ETHNICITY AND IDENTITY: NATIVE AMERICAN LITERATURE (H) (3 hrs)

This course is a survey of literature by Native American authors who have influenced their own and outside communities with their compelling ideas and works. Emphasis is placed on understanding influence through various genres and eras of Native American literature.

Prerequisites:

ENG2211 Composition I or instructor approval.

Controlling Purpose:

This course is designed to develop the student's awareness of and appreciation for classic and contemporary Native American contributions to literature.

Learner Outcomes:

Upon completion of the course, the student will be able to distinguish works in various genres and eras, identify authors and their works, utilize literary terminology in the discussion of various genres, and demonstrate an understanding of themes in Native American literature.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for

taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: THE NATIVE AMERICAN EXPERIENCE

Outcomes: Students will develop an understanding of the Native American experience through literature.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify literary terms and show how their use helps create meaning in a work.
						Explain how economic, social, cultural, and/or religious factors influenced Native American writing.
						Explain the connection between literary works and their historical context.
						Recognize technical and theoretical contributions of the writers studied.

UNIT 2: DEVELOPMENT OF THE NATIVE AMERICAN IDENTITY

Outcomes: Students will develop an understanding of the shaping of the Native American identity as it is expressed and/or developed through literature.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify literary terms and show how their use helps create meaning in a work.
						Explain the role of the individual and the community in tribal cultures.
						Analyze central issues dealing with identity commonly found in Native American works.
						Distinguish the connections between experience, place, tradition, language and an individual or tribe's identity.
						Recognize technical and theoretical contributions of the writers studied.

Projects Required:

Two major projects (at least one of which includes an essay), three unit tests, and a final exam

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

24 students

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.