



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**MUSIC APPRECIATION
MUS 2611 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

MUS 2611 - MUSIC APPRECIATION (3 hrs)

[KRSN MUS1010]

Music is an essential part of our social and cultural fabric. Music Appreciation is designed to broaden the understanding of the various aspects of music and its relationship to history and the world around us. No musical background is necessary.

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

Prerequisites:

None

Controlling Purpose:

Music is an essential part of our social and cultural fabric. Music Appreciation is designed to broaden the understanding of the various aspects of music and its relationship to history and the world around us.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for

Rev. 6/2/2016

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taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: MUSIC FUNDAMENTALS

Outcomes: Student will recognize the basics of music.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Recognize various musical textures.
						Identify various rhythms.
						Define music terms.
						Differentiate musical timbres and forms.

UNIT 2: MUSIC HISTORICAL STYLE PERIODS

Outcomes: Student will be able to describe the various attributes, including major composers and compositions of each historical style period.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						List major composers and their compositions.
						Recall style period dates.
						Identify compositions aurally.
						List major compositional forms within each period.
						Describe orchestral evolution.

UNIT 3: ACTIVE LISTENING

Outcomes: Student will demonstrate active listening skills.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify various musical instruments.
						Evaluate style period by listening.
						Distinguish various musical forms and structures.
						Identify musical textures.
						Recognize thematic motives and materials.

Projects Required:

As assigned

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:**Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum

of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.