



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**CLASS PIANO I  
MUS2640 2 Credit Hours**

**Student Level:**

This course is open to students on the college level in either the freshman or sophomore year.

**Catalog Description:**

**MUS 2640 - CLASS PIANO I (2 hrs)**

This course studies the elemental techniques in pianoforte performance to attain proficiency and understanding toward adequate musical performance. No previous study is required.

**Prerequisites:**

None

**Controlling Purpose:**

This course is intended to provide a method of guiding the adult beginner in learning the skills of playing the piano. The stimulus of groups learning will provide an incentive for accomplishments. The course will emphasize functional skills, keyboard techniques and musical styles.

**Learner Outcomes:**

Upon completion of this course, the student will be able to demonstrate basic skills necessary to function and perform at the keyboard.

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of

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- inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

<b>UNIT 1: BASIC KEYBOARD SKILLS</b>						
Outcomes: Student will have knowledge and application of basic keyboard skills.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Name, find and play all keys on the keyboard.
						Read and perform melodies written on the grand staff.
						Apply basic musical concepts of rhythm, notation, terminology and symbols to performance at the keyboard.
						Improvise black-key melodies as the teacher plays an accompaniment.
						Identify and play whole steps, half steps, and the chromatic scale on the keyboard.

**UNIT 2: MAJOR 5-FINGER PATTERNS BEGINNING ON WHITE and BLACK KEYS**

Outcomes: Student will demonstrate by performance knowledge of major 5-finger patterns.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play major 5-finger patterns and major triads beginning on any key.
						Perform solo repertoire that utilizes 5-finger patterns.
						Sight-read and transpose melodies in major five-finger patterns.
						Harmonize major melodies with tonic and dominant tones as an accompaniment.
						Improvise melodies in major 5-finger patterns as the teacher plays an accompaniment.
						Perform duet repertoire with a partner.

**UNIT 3: REVIEW OF ALL MAJOR 5-FINGER PATTERNS**

Outcomes: Students will demonstrate by performance knowledge of all major 5 finger patterns.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play major 5-finger patterns and major triads beginning on any key.
						Perform additional solo repertoire that utilizes major 5-finger patterns.
						Harmonize melodies with root position chords.
						Create 2-hand accompaniment and 4-part ensembles from chord symbols.
						Sightread and transpose melodies in any major 5-finger pattern.

**UNIT 4: MINOR 5-FINGER PATTERNS BEGINNING ON WHITE KEYS**

Outcomes: Student will demonstrate by performance knowledge of minor 5-finger patterns on white and black keys.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play minor 5-finger patters and minor triads beginning on any key.
						Perform solo repertoire that utilizes 5-finger patterns.
						Harmonize minor melodies with root position chords.
						Sight-read and transpose minor melodies on white keys.

**UNIT 5: REVIEW OF ALL MINOR 5-FINGER PATTERNS**

Outcomes: Students will demonstrate by performance knowledge of all minor 5 finger patterns.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play minor 5-finger patterns and major triads beginning on any key.
						Perform additional solo repertoire that utilizes minor 5-finger patterns.
						Harmonize melodies with root position chords.
						Create 2-hand accompaniment and 4-part ensembles from chord symbols.
						Sight-read and transpose melodies in any minor 5-finger pattern.

**UNIT 6: CHORD QUALITIES**

Outcomes: Student will demonstrate by performance knowledge of major, minor, augmented and diminished chords.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play major, minor augmented and diminished chords beginning on any key.
						Perform solo and ensemble repertoire that uses various chord qualities.
						Sight-read melodies with various chord qualities as an accompaniment.
						Create 2-hand accompaniments from chord symbols and ensemble parts to accompany solo repertoire.

**UNIT 7: MAJOR SCALES IN TETRACHORD POSITION AND INTERVALS UP TO AN OCTAVE**

Outcomes: Student will demonstrate by performance knowledge of major scales in Tetrachord position and intervals up to an octave.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play major scales in Tetrachord position.
						Play exercises that utilize intervals up to an octave.
						Use the damper pedal in performance.
						Perform solo repertoire that uses intervals up to an octave.
						Sight-read melodies with intervals of 5ths, 6ths, 7ths and octaves as accompaniment.

## UNIT 8: MAJOR SCALES AND ARPEGGIOS

Outcomes: Students will demonstrate by performance knowledge of major scales and arpeggios beginning on the white keys.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play major scales and arpeggios beginning on the white keys.
						Build a triad on any note of the scale.
						Perform solo repertoire that uses scale and arpeggio patterns.
						Sight-read and transpose music that uses scale patterns.
						Harmonize melodies with roots of chords and root-position triads of the key.
						Improvise scale melodies over roots of chords and root-position triads of the key.

### **Projects Required:**

As assigned

### **Textbook:**

Contact Bookstore for current textbook.

### **Materials/Equipment Required:**

### **Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

### **Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

### **Maximum class size:**

Based on classroom occupancy

### **Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum

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of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.