



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**CLASS PIANO II
MUS2641 2 Credit Hours**

Student Level:

This course is open to students on the college level in either the freshman or sophomore year.

Catalog Description:

MUS 2641 – CLASS PIANO II (2 hrs)

This course is the continued study of elemental techniques in pianoforte performance to attain proficiency and understanding for personal musical development in preparation for further studies in music.

Prerequisites:

MUS 2640 Class Piano I or previous piano study. Music majors only or permission from the instructor.

Controlling Purpose:

This course is intended to provide a method of guiding the music major in learning the skills of playing the piano. The stimulus of groups learning will provide an incentive for accomplishments. The course will emphasize functional skills, keyboard techniques and musical styles.

Learner Outcomes:

Upon completion of this course, the student will be able to demonstrate basic skills necessary to function and perform at the keyboard.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person

who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: MAJOR SCALES

Outcomes: Student will demonstrate by performance, knowledge of all one octave major scales.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play all major scales using standard fingerings, one octave hands separately.
						Play major melodies extending to an octave.
						Play and transpose major melodies in a five-finger hand position.
						Play the chord progressions (cadences) for each major key (I-IV-I-V-I).

UNIT 2: MINOR SCALES (NATURAL, HARMONIC & MELODIC)

Outcomes: Student will demonstrate by performance, knowledge of all three forms of minors.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play all three forms of minor scales in tetrachord fingering.
						Sight-read and transpose melodies within the minor scale.
						Play the chord progressions (cadences) for each minor key (I-IV-I-V-I).
						Harmonize minor melodies with the correct chords from the cadences learned.

UNIT 3: HARMONIC MINOR SCALES

Outcomes: Student will demonstrate by performance, knowledge of the harmonic minor scales played hands separately.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play harmonic minor scales using standard fingering, hands separately.
						Additional sight-reading and transposition of melodies within the minor scale.
						Play the chord progressions (cadences) for each minor key (I-IV-I-V-I).

UNIT 4: REVIEW OF ALL MAJOR AND HARMONIC MINOR SCALES

Outcomes: Students will demonstrate by performance hands separately, knowledge of the above scales in all keys.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play minor and major cadences beginning on any key.
						Perform additional solo repertoire that utilizes octave patterns.
						Harmonize melodies with root position chords in the given keys.
						Sight-read and transpose melodies in any 5-finger pattern.
						Play by ear familiar melodies in major and minor.

UNIT 5: HARMONIZATION & ACCOMPANIMENT

Outcomes: Student will demonstrate by performance, knowledge of harmonizing a melody and demonstrate basic accompanying skills.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Harmonize a melody in major or minor, with root position (tonic, subdominant, dominant) chords in the LH.
						Learn to utilize the VI, II and V/V chords in the major key.
						Read and play lead-sheet chord symbols.
						Create a simple two-hand accompaniment based on chord progressions given.
						Play an independent melody in an ensemble.
						Play by ear a familiar melody and harmonize in keyboard style (chords in RH, single note LH).

UNIT 6: MODAL SCALES

Outcomes: Student will demonstrate by performance, knowledge of harmonizing a melody and demonstrate basic accompanying skills.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Play and transpose each mode (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian) in tetrachord fingering.
						Memorize and perform a modal 20 th century piece of at least 16 measures in length.
						Explore modal improvisations, using modal harmony or an ostinato.

Projects Required:

Memorization and performance of two solo piano pieces.
Lead sheet harmonization and accompaniment.
Others as assigned.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

402.00 Academic Code of Conduct

263.00 Student Appeal of Course Grades

403.00 Student Code of Conduct

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.