



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**MUSIC THEORY III  
MUS2650 3 Credit Hours**

**Student Level:**

This course is open to students on the college level in either the Freshman or Sophomore year.

**Catalog Description:**

**MUS 2650 - MUSIC THEORY III (3 hrs)**

This course includes a study of modulation to closely related keys, binary and ternary forms, altered and borrowed chords, leading tone chords, and diminished seventh chords. Analysis of representative classical compositions will be included. Music Theory III is required of all music majors and taken concurrently with MUS2652 Aural Skills III.

**Prerequisites:**

MUS2621 Music Theory II.

**Controlling Purpose:**

To continue the presentation of the basic ingredients of music presented in Music Theory I and II so that structure, design, and language are made clear to the student. Students will also be acquainted with 16th century counterpoint.

**Learner Outcomes:**

For those students majoring in music, this class will provide the basic material necessary for success in Music Theory IV, and ultimately, success in completing a music degree at any four-year institution.

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person

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who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

### UNIT 1: DIATONIC SEVENTH CHORDS

Outcomes: Upon completion of this unit, the students will be able to successfully . . .

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Recognize and construct dominant seventh chords in major and minor keys and inversions, with proper resolution.
						Recognize and construct other seventh chords including the II, VII in major and minor, IV, VI, I and III chords.

### UNIT 2: CHROMATICISM

Outcomes: Upon completion of this unit, the student will be able to successfully . . .

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Recognize and construct altered chords.
						Recognize secondary dominant chords through analysis and use them in part writing and harmonization.
						Recognize chords of secondary Leading Tone Function.
						Learn how modulation works and various techniques; common chord, phrase and different forms of modulation.
						Recognize close and foreign key relationships.
						Recognize examples of Binary and Ternary forms.

**Projects Required:**

One

**Textbook:**

Contact Bookstore for current textbook.

**Materials/Equipment Required:****Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

**Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

**Maximum class size:**

Based on classroom occupancy

**Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.