



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**MUSIC THEORY IV
MUS2651 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

MUS 2651 - MUSIC THEORY IV (3 hrs)

This course includes a study of altered chords, borrowed chords, modulation to unrelated keys, and a study of 20th century compositional techniques. Analysis of representative classical and contemporary compositions will be included. Music Theory IV is required of all music majors and taken concurrently with MUS2653 Aural Skills IV.

Prerequisites:

MUS2650 Music Theory III.

Controlling Purpose:

This class will complete a study of compositional techniques used since the 16th century. Students will be acquainted with 16th century counterpoint and homophony and 20th century atonality and twelve-tone compositional techniques.

Learner Outcomes:

This class is designed to extend the technical involvement of the student as presented in Music Theory III. It will further refine those techniques in development of a mastery of traditional harmony and explore compositions of the 16th century and 20th century as an introduction to further study of these styles as music majors transferring to a four-year institution.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.

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DISCLAIMER: THIS INFORMATION IS SUBJECT TO CHANGE. FOR THE OFFICIAL COURSE PROCEDURE CONTACT ACADEMIC AFFAIRS.

- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: CHROMATICISM II						
Outcomes: Upon completion of this unit, the students will be able to successfully...						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Recognize and analyze use of borrowed chords in Major keys, Neapolitan and Augmented 6th chords.
						Recognize and analyze late Renaissance polyphony and 18th century counterpoint.

UNIT 2: LATE ROMANTICISM AND THE 20TH CENTURY						
Outcomes: Upon completion of this unit, the students will be able to successfully...						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Analyze compositions from several schools of 20th century musical thought including Neoclassicism, Bitonality, Polytonality, Atonality, and Serialization

Projects Required:

One

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.