



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**AURAL SKILLS III  
MUS2652 2 Credit Hours**

**Student Level:**

This course is open to students on the college level in the sophomore year.

**Catalog Description:**

**MUS 2652 – AURAL SKILLS III (2 hrs)**

A course designed to develop aural skills through melodic, harmonic, and rhythmic dictation and singing melodic material at sight. This course is required of music majors and taken concurrently with MUS 2650 Music Theory III.

**Prerequisites:**

MUS2625 Aural Skills I and MUS2626 Aural Skills II.

**Controlling Purpose:**

Aural Skills is offered as a means of further developing aural skills through melodic, harmonic, and rhythmic dictation and singing melodic materials at sight.

**Learner Outcomes:**

Upon completion of the course, the student will further his skills of listening intelligently to melodies illustrating basic concepts and provide an accurate analysis of them. The student will also further his skill to sing unfamiliar melodies at sight and develop “aural imagery” to hear it in his mind.

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

**Evaluation Key:**

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been

achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

<b>UNIT 1: MELODIC RELATIONSHIP IN MUSIC</b>						
Outcomes: Student will develop listening skills to identify melodic relationships in music.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Notate two-phrase melodies.
						Identify aurally these melodic figures: sequence, repeated melody, repeated rhythm.
						Identify aurally all diatonic intervals.
						Notate two-part melodies.
						Identify aurally the harmonic intervals of the m3, tritone, P5, m6, M6 and m7.

**UNIT 2: HARMONIC RELATIONSHIP IN MUSIC**

Outcomes: Student will develop listening skills to identify harmonic relationships in music.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify aurally these major and minor triads: I, ii, iii, IV, V and VI.
						Identify aurally the six-four chord and its function.
						Identify aurally the harmonic rhythm and harmonic analysis of short melodies.
						Identify aurally nonharmonic tones in Bach chorales.
						Identify aurally the I, ii, IV, V, vi and vii triads in chorale phrases.

**UNIT 3: RHYTHMIC RELATIONSHIPS IN MUSIC**

Outcomes: Student will develop listening skills to identify rhythmic relationships in music.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Notate quarter-beat values.
						Notate beat units divided into triplets.
						Notate quarter-beat values in compound meters.

## UNIT 4: SIGHTSINGING OF MELODIES

Outcomes: Student will develop sightsinging skills using numbers to sightsing major and minor melodies.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Sightsing melodies that consist of intervals studied earlier plus m7, M7, A4, and d5.
						Sightsing melodies with chromatic alteration and modulations.
						Sightsing ensemble excerpts in two and three voices.

### **Projects Required:**

As assigned

### **Textbook:**

Contact Bookstore for current textbook.

### **Materials/Equipment Required:**

### **Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

### **Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

### **Maximum class size:**

Based on classroom occupancy

### **Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.