



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**PEP BAND I
MUS 2664 1 Credit Hour**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

MUS2664 PEP BAND I (1 Hr.)

Pep Band is designed to give our students an enriching and diverse instrumental music experience. This class provides many performance opportunities in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation is necessary for a successful experience and program. Being in an ensemble requires a skilled effort in which each student is expected to show technical and musical growth throughout the course.

Prerequisites:

Enrollment is open to all students, with instructor approval, who play a percussion or wind instrument.

Controlling Purpose:

Music is an essential part of our social and cultural fabric. Performance-centered classes allow each student to improve their skills and talents as musicians and to develop their levels of expression.

Learner Outcomes:

Upon completion of the course, the student will:

- Continue to develop their technique on their chosen instrument
- Improve their ability to identify and utilize the basics of music rehearsal and performance
- Evaluate their role as a performer in a large ensemble setting
- Perform various pieces of music

Units Outcomes and Clock Hours of Instruction for Core Curriculum:

The following outline defines the minimum core content, not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved, and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the

less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.

- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: INSTRUMENTAL TECHNIQUES

Outcomes: Further develop technique on a student's chosen instrument

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify and produce proper tone
						Sight-read
						Identify and use major and minor scales
						Identify various rhythms
						Define and use musical terms

UNIT 2: REHEARSAL TECHNIQUES

Outcomes: Identify the basics of music rehearsal and performance.

Evaluate their role as a performer in a large ensemble.

A	B	C	D	F	N	Specific Competencies:
						Demonstrate the ability to:
						Follow and implement given instructions
						Perform various expression and tempo markings
						React musically to various conducting gestures
						Come to rehearsal prepared
						Evaluate their role in any given work at any given time
						Summarize their role and relationship to the ensemble regarding balance and intonation.

UNIT 3: PERFORMANCE

Outcomes: Perform various pieces of music						
A	B	C	D	F	N	Specific Competencies:
						Demonstrate the ability to:
						Implement what is learned in rehearsal
						Accurately perform the demands of each piece of music (i.e., style, expression, rhythm, tempo, etc.)
						Properly evaluate their performance for strengths and weaknesses
						Evaluate their role in the college community as a musician and performer

Projects Required:

As assigned in class

Textbook:

Please Contact Bookstore for any course required materials.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The instructor will outline the grading policy in the course syllabus

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission, and the Kansas Board of Regents define a credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class and which requires accommodations, contact the Disability Services Coordinator.