



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**Cowley College Singers/Dance Class II
MUS2697 1 Credit Hour**

Student Level:

This course is designed specifically for the members of the Cowley College Singers.

CATALOG DESCRIPTION:

MUS 2697- COWLEY COLLEGE SINGERS/DANCE CLASS II(1 hr)

This class is only for the members of the Cowley College Singers, which are selected through an audition. Students will work on dance movement that has been specifically choreographed for the performances and concerts of the Cowley College Singers throughout the year.

Prerequisites:

Students must be a member of the Cowley College Singers. Auditions are held at the beginning of the Fall Semester and all students auditioning must be a member of the Cowley Concert Choir.

Controlling Purpose:

This class will allow the CC Singers to work on their dance routine for the upcoming year's show that they will perform. Each student will have the opportunity to improve upon their dancing skills. This class is designed to take this group to a higher level of performance and to develop a new level of expression during their performances.

Learner Outcomes:

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for

taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: DANCE FUNDAMENTALS

Outcomes: The students will be able to define and demonstrate several types of stylized choreography.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|---|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Incorporate elements of rhythm into choreographed movement. |
| | | | | | | Differentiate between various dance styles. |
| | | | | | | Define and use dance terminology. |
| | | | | | | Execute dance combinations. |

UNIT 2: REHEARSAL TECHNIQUES

Outcomes: Students will be able to identify and actively put to use education-based rehearsal techniques.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|---|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Follow and implement given instructions. |
| | | | | | | Perform various choreography designed to enhance a vocal performance. |
| | | | | | | Utilize appropriate dance attire and jargon. |
| | | | | | | Express proper facial emotion to dance movement. |

UNIT 3: PERFORMANCE

Outcomes: Student will demonstrate the ability to perform competently in public.

| A | B | C | D | F | N | Specific Competencies |
|---|---|---|---|---|---|---|
| | | | | | | Demonstrate the ability to: |
| | | | | | | Implement what was learned in rehearsals. |
| | | | | | | Function in their role and relationship to their group in terms of coordination, rhythm and stage presence. |
| | | | | | | Accurately perform the demands of each piece of dance (style, expression, rhythm, tempo and character). |
| | | | | | | Critique their performance for strengths and weaknesses. |

Projects Required:

Final project will be the completion of the stylized dance choreographed for the current CC Singers show

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

403.00 Student Code of Conduct

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.