



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**APPLIED LESSON SEMINAR I
MUS2700 1 Credit Hour**

Student Level:

These courses are open to students on the college level in both the freshman and sophomore years.

Catalog Description:

MUS 2700 - APPLIED LESSON SEMINAR I (1 hr)

This class is mandatory for all music majors that are enrolled in Applied Lessons. This class will allow the student who is studying voice or an instrument privately to perform and demonstrate the skills and techniques that they are working on in their individual lessons.

Prerequisite:

This class is mandatory for all music majors that are enrolled in Applied Lessons.

Controlling Purpose:

Music is an essential part of our social and cultural fabric. Performance-centered classes allow each student to improve their individual skills and talents as musicians and to develop their individual levels of expression.

Learner Outcomes:

Upon completion of these courses, the student will have been exposed to and be able to perform various pieces of education-based music, will improve their understanding of the rehearsal/performance basics of music, and develop an understanding of their role as a performer in a group.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been

achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.

- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: MUSIC FUNDAMENTALS						
Outcomes: Student will recognize the basics of music performance						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Produce proper tone quality.
						Identify various rhythms.
						Define and use music terms.
						Perform in public.

UNIT 2: REHEARSAL TECHNIQUES

Outcomes: Students will be able to identify and actively put to use education-based rehearsal techniques.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Follow and implement given instructions.
						Perform various expression and tempo markings.
						React musically to conducting.
						Come to class prepared.
						Understand their role in any given work at any time.

UNIT 3: PERFORMANCE

Outcomes: Student will demonstrate the ability to perform competently in public.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Implement what was learned in rehearsals.
						Understand their role and relationship to their group in terms of balance and intonation.
						Accurately perform the demands of each piece of music (style, expression, rhythm, tempo).
						Properly evaluate their performance for strengths and weaknesses.
						Understand their role in the college and community as musicians and performer.

Projects Required:

As assigned. All concerts and performances are required and graded.

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.