



**COWLEY COLLEGE  
& Area Vocational Technical School**

**COURSE PROCEDURE FOR**

**THEATRE APPRECIATION  
THE2730 3 Credit Hours**

**Student Level:**

This course is open to students on the college level Freshman or Sophomore.

**Catalog Description:**

**THE 2730 - THEATRE APPRECIATION (H) (3 hrs)**

**[KRSN THT1010]**

The goal of this course is to create an interest in and appreciation of the exciting world of theatre. No theatre background is necessary and the students are not required to perform. Units of study include theatre history, acting as a profession, the Greek, Roman and Shakespeare influences, as well as the technical and backstage aspect of theatre. Attendance and evaluation of a live theatre performance is a requirement for successfully completing the class. Emphasis is placed on appreciation of theatre as a collaborative art and will fulfill three hours of humanities credit towards graduation.

The learning outcomes and competencies detailed in this course meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.

**Prerequisites:**

None

**Controlling Purpose:**

Theatre is an entertaining and enlightening part of our social and cultural fabric. Theatre Appreciation is designed to broaden the student's understanding of theatre and its relationship to history and the world.

**Learner Outcomes:**

Upon completion of this class, the student will be able to explain the origin of theatre and how it evolved. In addition, the student will be able to describe Shakespeare's influence on theatre. The student will also be familiar with what constitutes excellent acting and playwriting.

**Units Outcomes and Criterion Based Evaluation Key for Core Content:**

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

<b>UNIT 1: ORIENTATION: ELEMENTS, GENRE AND STRUCTURE</b>						
Outcomes: The student will define theatre and recognize the structure of a play.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Establish a working definition of theatre.
						Examine the elements of theatre: art, crafts, impersonation, and performance.
						Classify plays according to genre.
						Analyze the structure of a play by identifying its components.
						Identify the nature of collaboration that occurs among theatre artists and audience.

## UNIT 2: EARLY GREEK AND ROMAN THEATRE

Outcomes: The student will identify the origins and explain the evolution of theatre.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Discover the birth of theatre.
						Identify and explain the impact of the Greek gods and goddesses.
						Analyze plot and character in three early plays: Prometheus Bound, Oedipus, and The Trojan Women.
						Discuss Roman influence on the development of theatre.

## UNIT 3: SHAKESPEARE

Outcomes: The student will appraise the impact of Shakespeare on modern theatre.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Explore the impact of the Renaissance on Europe in general and on theatre specifically.
						Identify the elements that allowed theatre to flourish during the Elizabethan Age.
						Evaluate Shakespeare's influence on modern theatre.

**UNIT 4: THE ACTOR**

Outcomes: The student will appreciate the complex requirements of an accomplished actor.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Analyze acting through the elements of imitation, embodiment, technique, virtuosity, and magic.
						Discuss the process of and skills involved in becoming an actor.
						Break down an actor's professional routine into its stages.
						Compose an oral presentation which traces the career development and professional skills of an assigned performer.

**UNIT 5: THE PLAYWRIGHT**

Outcomes: The student will recognize the elements of a quality play as well as the names and styles of noted playwright.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Contrast the playwright's role in early and modern theatre.
						Appraise modern professional playwriting skills and rewards.
						Employ basic playwriting skills by developing an original script.
						Analyze the qualities of a fine play.
						Investigate the life and work of two classic playwrights.

## UNIT 6: ANALYZE AND EVALUATE A LIVE PERFORMANCE

Outcomes: The student will critically evaluate key components of a live performance.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify components of the main genres.
						Identify elements of plot and structure.
						Students are required to attend and evaluate a live performance of a play or musical.

### **Projects Required:**

As assigned

### **Textbook:**

Contact Bookstore for current textbook.

### **Materials/Equipment Required:**

### **Attendance Policy:**

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

### **Grading Policy:**

The grading policy will be outlined by the instructor in the course syllabus.

### **Maximum class size:**

Based on classroom occupancy

### **Course Time Frame:**

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

**Refer to the following policies:**

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

**Disability Services Program:**

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.