



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**ACTING
THE2735 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year and to area high school vocational students.

Catalog Description:

THE 2735 - ACTING (3 hrs)

[KRSN THT1020]

This course is an introduction to the theory and practice of the fundamental skills and techniques involved in acting. Major emphasis is placed on the development of one's individual acting tools. Students will work on training the imagination, the body, and voice through exercises, and developing acting skills through performed scenes

The learning outcomes and competencies detailed in this course meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.

Prerequisites:

None

Controlling Purpose:

This course is designed to develop a student's knowledge in the fundamental skills of acting. Through units of orientation, observation, analysis, and application the student will sharpen skills of character development. Three class performances culminate this course as students exhibit their understanding of the class objectives.

Learner Outcomes:

Upon completion of this course the student will be able to identify a character's objective, build a character and enact a developed performance.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

A = All major and minor goals have been achieved and the achievement level is considerably

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DISCLAIMER: THIS INFORMATION IS SUBJECT TO CHANGE. FOR THE OFFICIAL COURSE PROCEDURE CONTACT ACADEMIC AFFAIRS.

- above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: ORIENTATION AND OVERVIEW

Outcomes: Through group exercises, the student will successfully utilize performance trust, vocabulary and space.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Establish working definitions of stage/performance terminology
						Participate in basic rapport-building exercises
						Display an actor's stage positions and use of space

UNIT 2: AN ACTOR'S PSYCHOLOGY

Outcomes: Through analysis and performance a student will interpret a character.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify a character's inner motivations
						Formulate a character analysis
						Focus on a character's objective

UNIT 3: AN ACTOR'S TOOLS: THE BODY AND VOICE

Outcomes: The student will integrate body and voice into acting exercises.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Employ the body effectively
						Use a broad range of vocal inflections

UNIT 4: GROUP PERFORMANCE

Outcomes: The student will perform a developed character.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Analyze two contrasting characters
						Memorize and deliver a playwright's text
						Perform in an ensemble production

UNIT 5: DUET PERFORMANCE

Outcomes: The student will enact a developed performance.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Select, edit, and block an appropriate performance vehicle
						Cooperate with an acting partner
						Build a three-dimensional character
						Perform 8-10 minute duet

Projects Required:

One in-class and two public performances

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

None

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.