



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**STAGECRAFT
THE2742 3 Credit Hours**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

THE 2742 - STAGECRAFT (3 hrs)

[KRSN THT1030]

This course is designed to provide experience in the designing, construction, and handling of scenery, lighting, and properties. Class work will involve lecture, practical laboratory technical work in college productions, and examinations.

The learning outcomes and competencies detailed in this course meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.

Prerequisites:

None

Controlling Purpose:

Good stagecraft skills are essential to anyone working in the theatre. This course will emphasize the fundamentals of safety, design, construction, basic electricity, and the use of new technology.

Learner Outcomes:

Upon completion of this course, the student will be able to design and construct scenery and lighting, operate flylines, and set up a basic public address sound system safely and efficiently.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

- A = All major and minor goals have been achieved and the achievement level is considerably above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals

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- of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap of inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: SAFETY						
Outcomes: Student will be able to operate equipment in the theatre/scene shop with maximum safety for themselves and others.						
A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Operate power tools
						Hang scenery and operate flylines
						Operate and maintain lighting equipment
						De-energize an electrical circuit

UNIT 2: DESIGN

Outcomes: Student will demonstrate an understanding of the elements in scene, lighting, and sound design.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify the physical areas of the stage/theatre
						Apply the principles of form and composition to a stage/lighting design
						Make a working set of drawings for the construction of a set
						Build a designer's model from their working drawings.

UNIT 3: CONSTRUCTION

Outcomes: Student will learn how to construct scenery from working drawings.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify necessary tools and use them correctly
						Construct scenery that is aesthetically pleasing and appropriately sturdy
						Texture and paint scenery for a desired effect
						Be self-motivated and efficient throughout the construction process

UNIT 4: ELECTRICITY

Outcomes: Student will troubleshoot electrical circuits, use equipment, and build audio cables, displaying their understanding of electrical systems.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Identify “hot” lines, polarity, and proper grounding procedures
						Troubleshoot a malfunctioning electrical circuit

UNIT 5: TECHNOLOGY

Outcomes: Student will complete several projects displaying application of skills and an understanding of equipment operation.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Set up a demonstration on the auditorium A/V system
						Program and execute cues and submaster controls on the lighting console in the auditorium

Projects Required:

As assigned

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.