



**COWLEY COLLEGE
& Area Vocational Technical School**

COURSE PROCEDURE FOR

**THEATRE PRACTICUM I
THE2743 1 Credit Hour**

Student Level:

This course is open to students on the college level in either the Freshman or Sophomore year.

Catalog Description:

**THE 2743 – THEATRE PRACTICUM I (1 hr)
[KRSN THT1040]**

This course earns one hour of college credit for students who participate in, act or do support work for a major college theatrical production.

Prerequisites:

None

Controlling Purpose:

This course provides practical, independent and hands-on training in theatre productions and projects. Students will work individually, and in teams, on such production areas as performance, set construction, publicity, sound/lights, and costume/make-up.

Learner Outcomes:

Upon completion of this course, the student will have learned to:

1. recognize leadership tasks;
2. work within the committee structure;
3. independently complete assigned responsibilities;
4. look internally for creative means to complete assigned tasks;
5. complete responsibilities in a timely manner;
6. commit to a project and to its completion through lab attendance;
7. recognize closure through successful production and instructor evaluation.

Units Outcomes and Criterion Based Evaluation Key for Core Content:

The following outline defines the minimum core content not including the final examination period. Instructors may add other material as time allows.

Evaluation Key:

A = All major and minor goals have been achieved and the achievement level is considerably

- above the minimum required for doing more advanced work in the same field.
- B = All major goals have been achieved, but the student has failed to achieve some of the less important goals. However, the student has progressed to the point where the goals of work at the next level can be easily achieved.
- C = All major goals have been achieved, but many of the minor goals have not been achieved. In this grade range, the minimum level of proficiency represents a person who has achieved the major goals to the minimum amount of preparation necessary for taking more advanced work in the same field, but without any major handicap or inadequacy in his background.
- D = A few of the major goals have been achieved, but the student's achievement is so limited that he is not well prepared to work at a more advanced level in the same field.
- F = Failing, will be computed in GPA and hours attempted.
- N = No instruction or training in this area.

UNIT 1: PERFORMANCE

Outcomes: Students will demonstrate the ability to contribute their particular skill to an ensemble performance.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Memorize material as assigned and in a timely manner.
						Attend rehearsals prepared and on time.
						Attend all scheduled performances.

UNIT 2: SET CONSTRUCTION

Outcomes: Students will demonstrate the ability to contribute their particular skill to complete an entire stage set.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Build stage flats based on approved design.
						Construct set pieces.
						Paint and texture finished set flats and set pieces.
						Erect flats and pieces into a solid unit.

UNIT 3: PUBLICITY

Outcomes: Student will demonstrate the ability to design a publicity campaign.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Generate creative ideas in a team setting.
						Delegate campaign responsibilities among committee members: posters tickets, radio, programs, etc.
						Implement best ideas to promote production.

UNIT 4: SOUND AND LIGHT

Outcomes: Student will demonstrate the ability to do basic functions using sound and/or light equipment.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Work in conjunction with technical director to design and set up production lighting.
						Work in conjunction with technical director to design and set up production sound.
						Operate sound board and lighting equipment for performance as assigned by directors

UNIT 5: COSTUMES AND MAKE-UP

Outcomes: Student will demonstrate the ability to design costumes and make-up for a production.

A	B	C	D	F	N	Specific Competencies
						Demonstrate the ability to:
						Design, build, or find appropriate costumes.
						Design and help apply stage make-up for performance.

Projects Required:

Students' documented log sheets are turned in weekly. Points are earned through committed attendance, quality completion of assigned tasks, and required lab hours.

Textbook:

Contact Bookstore for current textbook.

Materials/Equipment Required:

None.

Attendance Policy:

Students should adhere to the attendance policy outlined by the instructor in the course syllabus.

Grading Policy:

The grading policy will be outlined by the instructor in the course syllabus.

Maximum class size:

Based on classroom occupancy

Course Time Frame:

The U.S. Department of Education, Higher Learning Commission and the Kansas Board of Regents define credit hour and have specific regulations that the college must follow when developing, teaching and assessing the educational aspects of the college. A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester hour of credit or an equivalent amount of work over a different amount of time. The number of semester hours of credit allowed for each distance education or blended hybrid courses shall be assigned by the college based on the amount of time needed to achieve the same course outcomes in a purely face-to-face format.

Refer to the following policies:

[402.00 Academic Code of Conduct](#)

[263.00 Student Appeal of Course Grades](#)

[403.00 Student Code of Conduct](#)

Disability Services Program:

Cowley College, in recognition of state and federal laws, will accommodate a student with a documented disability. If a student has a disability, which may impact work in this class which requires accommodations, contact the Disability Services Coordinator.